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Breitkopf & Härtel's
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KAMMERMUSIK.

Streich-Quartette.

M. ESPOSITO
Quartett
(in D dur)

für 2 Violinen, Viola und Violoncell
OP. 33.

To W. P. Geoghegan Esq.
(Preis-Quartett Feis Ceoil 1899.)

Partitur
M. 2. —.

Jede Stimme
M. —. 90.

Eigenthum der Verleger für alle Länder.
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Part. B. 1554. Km. 1639/1641.

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Quartett.

Violine II.

I.

M. Esposito, Op. 33.

Allegretto moderato. (♩ = 60)

The musical score for Violin II, Part I, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto moderato' with a quarter note equal to 60 beats per minute. The score consists of 41 measures across 11 staves. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), mezzo-forte (*mf*), and fortissimo (*ff*). Articulations include slurs, accents, and breath marks. Key sections are labeled A (measures 1-10), B (measures 11-20), C (measures 21-30), and D (measures 31-41). The piece concludes with a final cadence in measure 41.

Violine II.

3

musical score for Violine II, K. M. 1639/41. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *cresc.*, *f*, *p*, *ff*, and *dim.*, as well as articulation marks like accents and slurs. Key signatures and fingerings are indicated throughout.

K. M. 1639/41.

Violine II. Musical score, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including a prominent eighth-note pattern in measures 1-4, and a series of sixteenth-note runs in measures 5-8. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The score includes a first ending bracket labeled 'I' spanning measures 9-10 and a second ending bracket labeled '2' spanning measures 11-12. A 'H' (Harmon) marking is present above measure 4. A 'J' (Jus) marking is present above measure 11. The score concludes with a *cresc.* marking in measure 12.

K. M. 1639/41.

Violine II.

Musical score for Violine II, featuring 12 staves of music in G major. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'K' at the start of the second staff, 'L' above the third staff, and 'M' above the sixth staff. Dynamic markings include 'p', 'cresc.', 'f', 'sempre f', and 'ff'. The piece concludes with a double bar line on the twelfth staff.

K. M. 1639/41.

II.

(Intermezzo.)

Allegretto. (♩ = 69)

p *mf* *p* *cresc.* *f* *rit.* *a tempo* *rall.* *p* *A a tempo* *cresc.* *f* *rit.* *a tempo* *rall.* *p* *a tempo* *mf* *B* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *C* *p* *cresc.* *f* *pizz.* *arco* *p* *cresc.*

K. M. 1639/41.

Violine II.

f *ritenuto* - - - - - *Un poco più mosso.* (♩ = 88) *pizz.* *p* *arco* *pp* *1* *2*

rall. - - - - - *a tempo* *1* *pp* *1*

mf *a tempo* *pizz.* *arco* *pizz.* *pp* *rall.* - - - - -

mp *f* *mp* *arco* *f* *ff* *Tempo I.* *arco* *f*

p *rall.* - - - - - *E* *a tempo* *pizz.* *arco* *cresc.* *f*

pizz. *p e ritenuto* *arco* *pp*

rall. - - - - -

K. M. 1639/41.

III.

Adagio. (♩ = 40)

p *f* *p* *cresc.* *A* *mf* *f* *dim.* *B* *p* *mf* *f* *C* *ritenuto* *a tempo* *p* *cresc.* *f* *p* *rit.* *a tempo* *D* *f* *p* *rall.* *pp*

K. M. 1639/41.

Violine II.

IV.

Allegro con fuoco. (♩=112)

f

p

f

B

sempre f

rit.

a tempo

rit.

C

a tempo

K. M. 1639/41.

p
cresc.
f
ff
mf
rall. - - *a tempo*
triquillo
p
f
cresc.

D
 E
 F
 G
 H

3
 4
 5
 6
 7

Viola.
 1

K. M. 1639/41.

Musical score for Violine II, K. M. 1639/41. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, some with accents, and a dynamic marking of *f*. The second staff continues with similar notation, including a *ff* dynamic marking. The third staff has a first ending bracket labeled *I* and a *f* dynamic. The fourth staff includes a key signature change to one flat (B-flat) and a *mf* dynamic. The fifth staff has a key signature change to one sharp (F#) and a *p* dynamic, with a *rit.* marking. The sixth staff is marked *J a tempo* and *f*. The seventh staff has a *rall.* marking. The eighth staff is marked *a tempo* and *f*. The ninth staff has a *rall.* marking and a key signature change to two sharps (F# and C#), with a first ending bracket labeled *K*. The tenth staff continues with *a tempo* and *p*. The eleventh staff has a first ending bracket labeled *L* and ends with a key signature change to one sharp (F#).

K. M. 1639/41.

cresc.

f *cresc.*

ff *M*

mp

f

N Presto.

ff

1

K. M. 1639/41.